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Anniversary  
1978-1988

No 8

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# FUSION

GET  
LOST

KEN MACKIN  
01987

## NO AVENGERS



# The OPENUMBRA

WRITE TO: ECLIPSE COMICS - P.O. BOX 1099 - FORESTVILLE - CALIFORNIA - 95436

## ON THE RACKS

A indicates an *Airboy* title.

4W indicates a 4Winds production.

**AIRBOY no. 37 A**

Airboy and Skywolf face death on the gallows, while the Iron Ace and Hirota fight to save their lives.

**FUSION no. 8**

Expecting a pleasure resort planet, the Tsunami crew instead finds a puritanical population!

**KAMUI nos. 20 & 21**

Have Utsuse and Koyota found Koyota's long lost father—only to lose him to crucifixion?

**XENON nos. 7 & 8**

The Bloody Sea will stop at nothing to destroy Xenon, even if it means unleashing the Demon Three.

**ZOT! no. 17**

Life goes smoothly for our heroes until they're plunged into the turbulent mind of the mad cyborg, Dekko!

**SCOUT: WAR SHAMAN no. 1**

*New Series!* 4W

Timothy Truman—and Emanuel Santana—return with the second phase of the best-selling Scout saga! This first issue is painted in full color by Truman, and takes place fifteen years after the events in Scout #24.

**AREA 88 nos. 20 & 21**

Kanzaki joins forces with the mafia to have Shin assassinated.

**MAI THE PSYCHIC GIRL nos. 20 & 21**

The battle of the century begins in the skies over Tokyo as Turm and Mai face off—psychic against psychic!

**STRIKE! VERSUS SGT. STRIKE SPECIAL no. 1 4W**

Find out where America's Secret Weapon has been all these years when he meets the new owner of the power-harness. This special leads directly into *Total Eclipse*.

**R.O.B.O.T. BATTALION 2050**

When all nuclear material on earth is used up, the arms race continues...with robots? Cover by Bill Sienkiewicz.

**REVENGE OF PROWLER no. 2 4W**

This special issue contains The Second 4Winds Flexidisc, with the Prowler WWII booster song by Michael Price and the 1980s Prowler theme song by Timothy Truman.

**AIRFIGHTERS CLASSICS no. 3 A**

Learn the secrets of Birdie in this facsimile reprint of *Airfighters Comics* Vol. 1, #4.

**HAND OF FATE no. 2**

Artemus Fate encounters murder victims who are either drained of blood or skinned alive!

**POWER COMICS no. 1**

Eclipse International and Acme Press bring you an exciting super hero series originally published in 1975 in Nigeria. Art by Dave Gibbons and Brian Bolland!

**XYR New Title!**

The world's first alternate ending comic! Help Xyr choose which path to follow to find the missing August Shiller!

**SKYWOLF no. 1 New Series! A**

Continuing his story from his back-up in *Airboy*, Skywolf and the Bald Eagle go on a treasure hunt in Viet Nam.

**VALKYRIE: PRISONER OF THE PAST**

The sell-out mini-series is now available in a signed & limited hardback collection.

**WE HAVE A WINNER:** The winner of the LEN WEIN EARTH-QUAKE ARTIFACT SWEEPSTAKES is W. C. ("LUCKY") KRAMER of Omaha, Nebraska! This fortunate person wins a two-pound chunk of writer Len Wein's garden wall, which was broken off during the "Pasadena Earthquake," on October 1st, 1987. The piece of wall was autographed by Len and comes complete with a certificate of authenticity. WOW!

**FREE COMICS FOR ECLIPSE WATCHERS:** Our most recent free comics promotion (the WPA Post Office Mural Survey) netted us so many replies that we're doing it again. This time you'll get a free comic book for each Eclipse Watcher Store Survey you turn in, and your store will receive a specially matted art print by Timothy Truman signifying their co-operation in the Eclipse Watchers program.

Here are the rules:

Buy a pre-stamped postcard (no letter entries will be accepted), grab a pen, and go to your local comic book shop. You will have to ask the clerk or manager for some of this information, so try to do it during a quiet time, when there aren't a lot of customers around.

On the postcard, write down the following information:

The name and address of this comic book shop is \_\_\_\_\_.

The owner's name is \_\_\_\_\_.

The shop is \_\_\_\_\_ square feet in size.

The owner buys comics from (name(s) of distributor(s)).

The comics in this shop are displayed (on spinners) (on racks) (in piles all over the place) (other system: please describe).

The comics are racked (alphabetically by title) (by publisher, then alphabetically by title) (by shipping date) (in random order) (other system: please describe).

This store (does) (does not) offer a "comic saver" subscription service.

This store (did) (did not) display Eclipse posters on the walls or in windows in 1987. (Posters sent free to stores in 1987 included *Xenon*, *Mai*,

*Area 88*, *Sisterhood of Steel*, *California Girls*, *Detectives Inc.*, *4Winds*, and *Kamui*.)

The owner tells me that the best selling Eclipse title in this store is (name of title).

This store sells about (number) copies of this title every issue.

This store (does) (does not) give out the *Eclipse Extra!* to customers.

This store (does) (does not) carry every Eclipse title published.

If answer to previous question was "does not": The owner (will) (will not) special order any Eclipse title for me from the distributor.

That's all there is to it. Just fill in the answers and send your postcard to ECLIPSE WATCHERS STORE SURVEY, P.O. BOX 1099, FORESTVILLE, CALIFORNIA 95436.

If you have complete runs of certain titles, tell us, and we'll make sure your free comic is something you don't already have.

Why are we running this survey? Well, in the last few months we have been getting more letters than usual from fans who buy our back issues by mail order and complain that "This issue never made it to my store" or, worse, "This title isn't available here."

We have a pretty good idea of the most often "unavailable" Eclipse titles (they are *Fusion*, *Zot!*, *Prowler*, *The Dreamery*, *Strike!*, *Tales of the Bean-world*, and *California Girls*) but we need to find out how widespread the problem is before we can correct it. If your store doesn't carry some or all the titles I just mentioned, try asking the owner why. Write down the answer if there's still room on the postcard.

And, yes, all you ambitious Eclipse Watchers: You CAN survey as many stores as you want, and you'll earn a free comic book for EACH postcard you send in. And every store you survey will get a free Tim Truman art print, too.

catherine yronwode

# "SPRING ROLLS"

PART I

WRITTEN BY STEVE GALLACCI  
ART BY STEVE GALLACCI & LELA DOWLING  
LETTERER · MINDY EISMAN  
EDITOR · LETITIA GLOZER  
CONCEPTUAL EDITOR · LEX NAKASHIMA

LOOK AT THIS, TAN. THIS BROCHURE SAYS THAT PAKTO-SHAKA HAS A STRONG TRADITION OF GAMING AND GAMBLING. IT'S A WAY OF LIFE THERE.

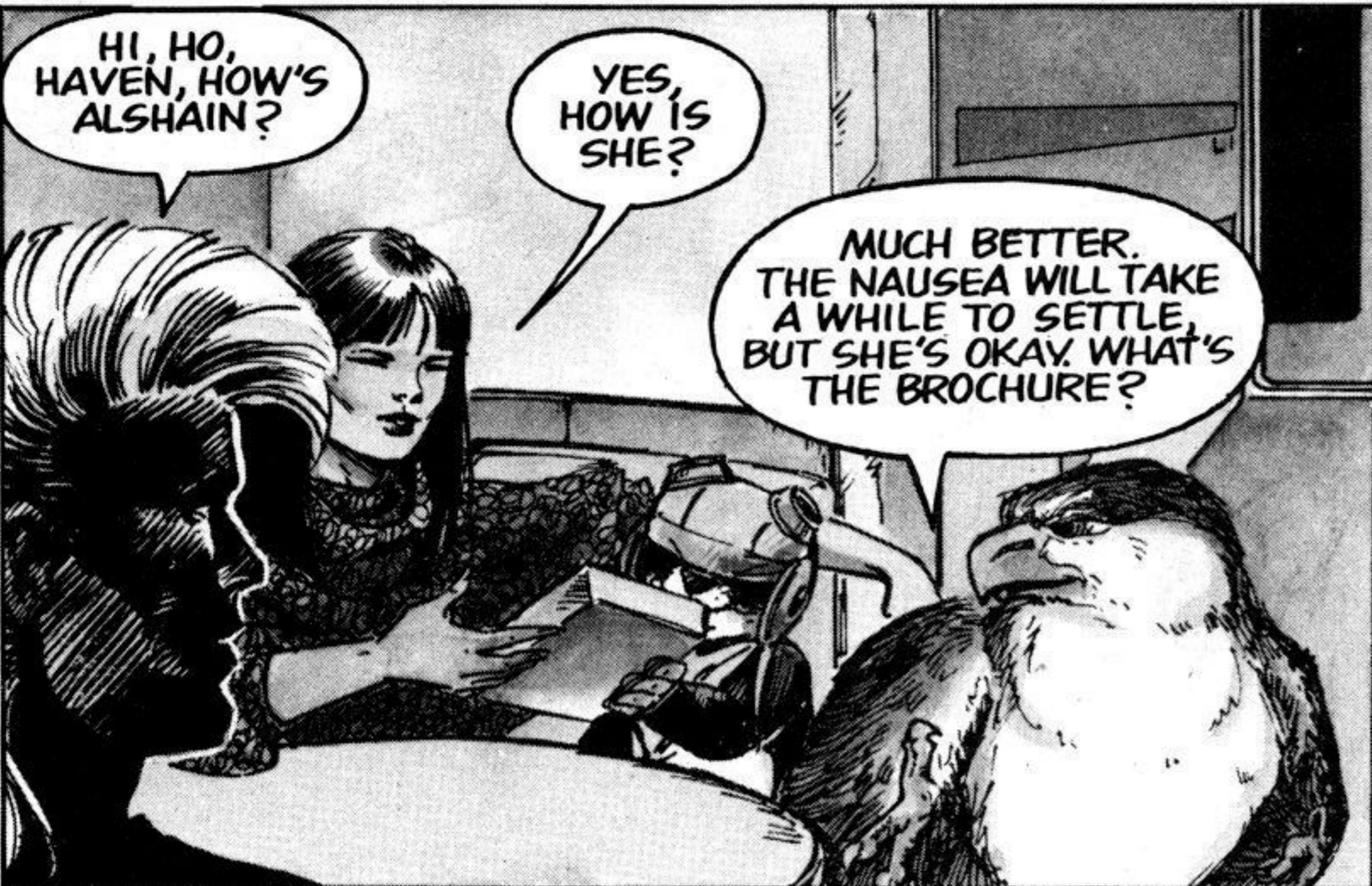
EY!  
PLACE FOR  
ME!

...AND HERE WE SEE THE WAITERS AT THE TURGIDSON BAYSIDE HOTEL DEALING HANDS OF TRI-DRAW AGAINST THEIR TIPS WITH THEIR CUSTOMERS.

...WINNING OR LOSING, THE PAKTO-SHAKNS ARE COURTEOUS AND ENTHUSIASTIC GAMERS, AND PROVIDE AMPLE SPORTING COMPETITION FOR ANY RANDOM OR RANDOM MODIFIED GAME OF CHANCE.

NOT  
THE WAY YOU  
PLAY.

IMAGINE THAT.  
COULD OWN PLANET  
IN A WEEK!



I SURE HOPE SO,  
BECAUSE EVEN THOUGH WE  
HAVE A HALF-FULL HOOD...

--HALF-EMPTY.

...WE'RE LOW ON  
FUEL. BY THE TIME WE  
GET TO PAKTO-SHAKA, WE  
WON'T HAVE ENOUGH FUEL  
TO GO ANY FURTHER.

HEY, WHAT ABOUT  
THE SOULSTARS?

WE CAN'T TURN ANY  
OF THEM OVER AROUND  
HERE, NOT SO SOON AFTER  
THE CIVIL WAR. BESIDES, LIKE I  
SAID, WE HAVE ENOUGH STOCK.  
IT'S IN THE BAG...

...WHAT  
EVER COULD GO  
WRONG?

WHAT!?

CULTURAL QUARANTINE?!

YES, THE UNREVERENT  
OF GOD ALIENS ARE NOT  
ALLOWED FULL INTERCOURSE  
WITH THE MOST BLESSED  
OF PAKTO-SHAKA.

IF THE UNREVERENT  
OF GOD ALIENS DESIRE  
COMMERCE, GUARDIANS OF  
THE FAITH WILL INSPECT THE  
CARGO OF THE GODLESS AT  
THE QUARANTINE PORT.

WHAT IN  
THE WORLD--?

I'VE GOT  
A BAD FEELING  
ABOUT THIS.

AHOY,  
TSUNAMI.

UH-OH,  
NO GAMING,  
EH?

URK.

HI, TREMAINE. SORRY  
TO SEE YOU SUCKERED  
IN HERE, TOO.

WALLY,  
IS THAT  
YOU?

SURE, KID. I TAKE  
IT YOU NEVER HEARD ABOUT  
THE REVOLUTION.

REVOLUTION?

YEAH, THE FUNDAMENTALIST REVOLUTION.  
YOU PROBABLY HEARD ABOUT THE LOCALS'  
ENTHUSIASM FOR GAMBLING?

YES--

WELL, IT SEEMS THAT THERE'S A  
RELIGIOUS CONTEXT. THEY FIGURE THERE'S  
NO TRUE RANDOMNESS, THAT GOD CHOOSES  
THE OUTCOME OF EVERY EVENT.

FOR A LOT  
OF THEM, GAMES  
OF CHANCE JUST  
REAFFIRM GOD'S  
PRESENCE.

BUT FOR  
THE HARD-CORE,  
CALLING ON GOD'S  
WILL IS AWFULLY  
SERIOUS, AND NOT TO  
BE TRIVIALIZED.

OKAY,  
BUT WHAT'S  
THIS ABOUT  
QUARANTINES  
AND  
INSPECTIONS?

THEY'VE GOT TO KEEP THE FAITH  
PURE, THEY'RE CHECKING FOR ANYTHING  
THEOLOGICALLY UNACCEPTABLE.

YOU KNOW, PLAYING  
CARDS, ROULETTE WHEELS,  
GAMBLING MACHINES, SMART  
COMPS, QUANTUM DEVICES, DICE,  
ESPECIALLY DICE. GET CAUGHT  
WITH ANY AND THEY'LL  
HAVE A FIT.

NOT  
MY LUCKY  
DICE!

FEH! WE ALL KNOW  
THEY'RE WIRED DICE.  
GUURUM-

WIRED!  
TAN,--

WIRED?

ALSHAIN,  
YOU  
PROMISED...

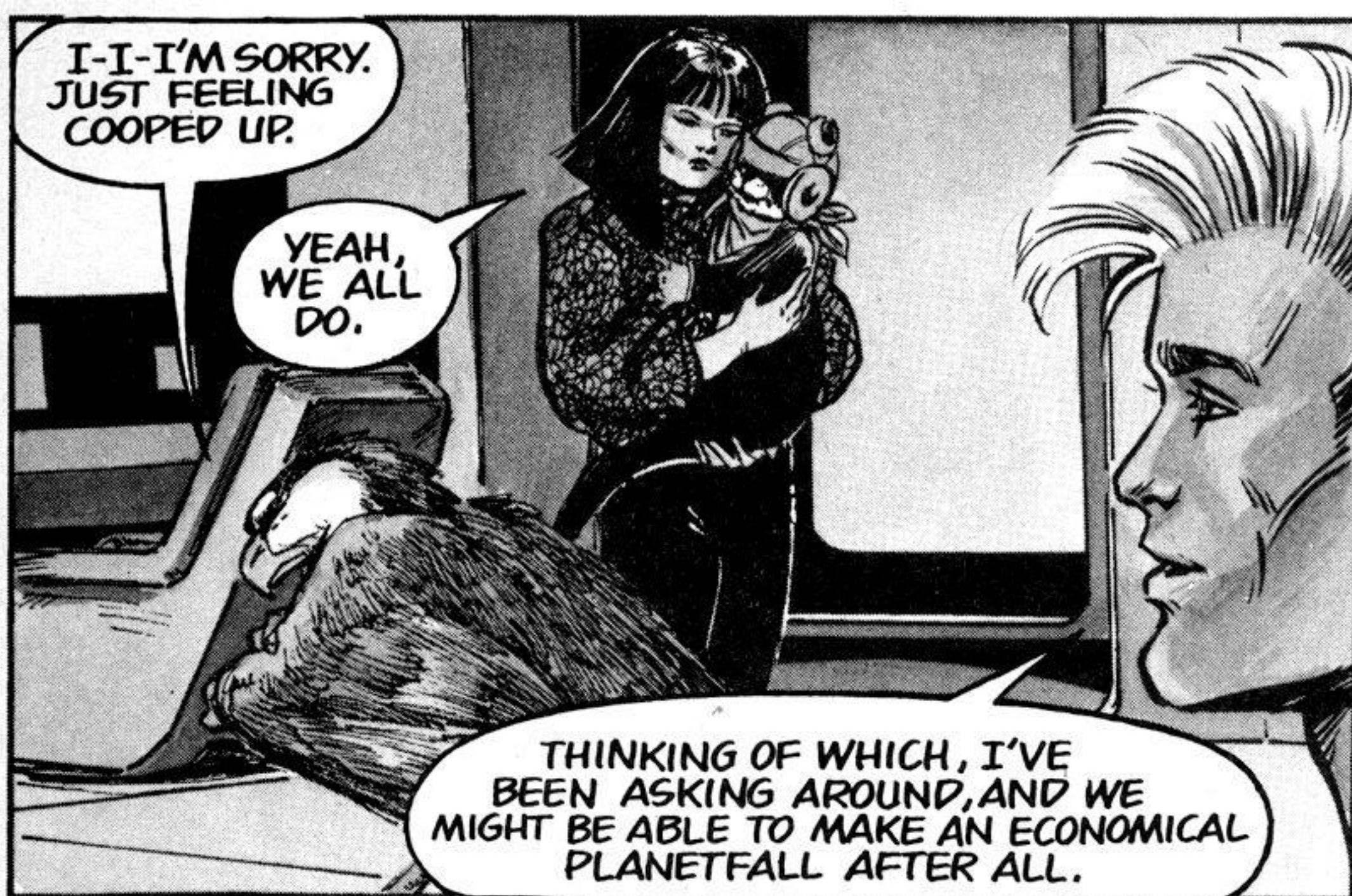
WHAT!? YOU'VE BEEN  
WIRING--ALL THOSE--!?

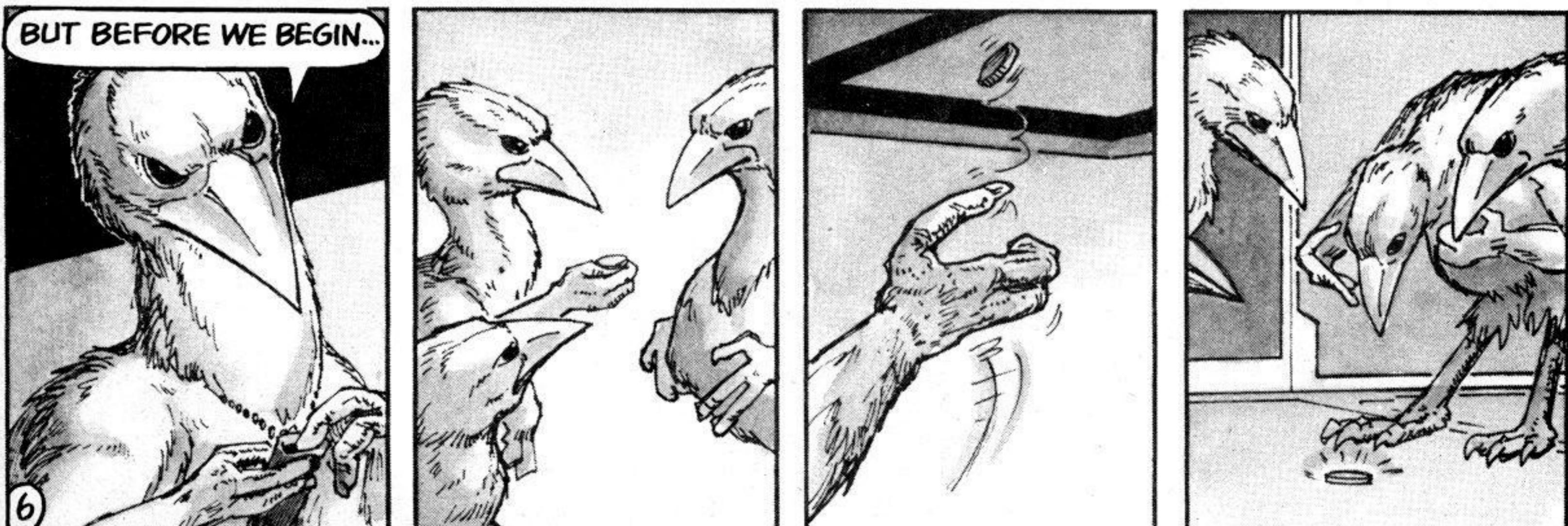
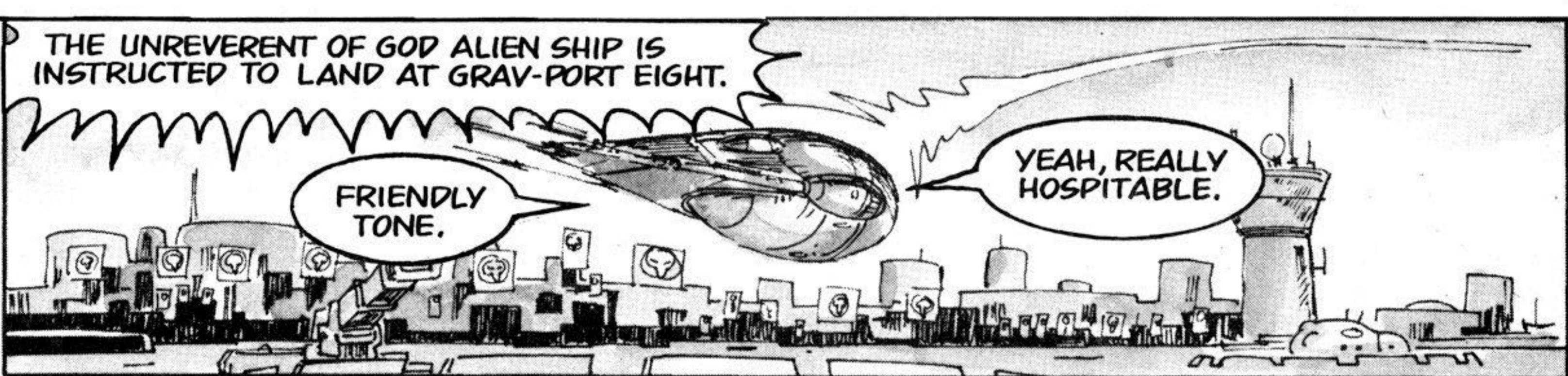
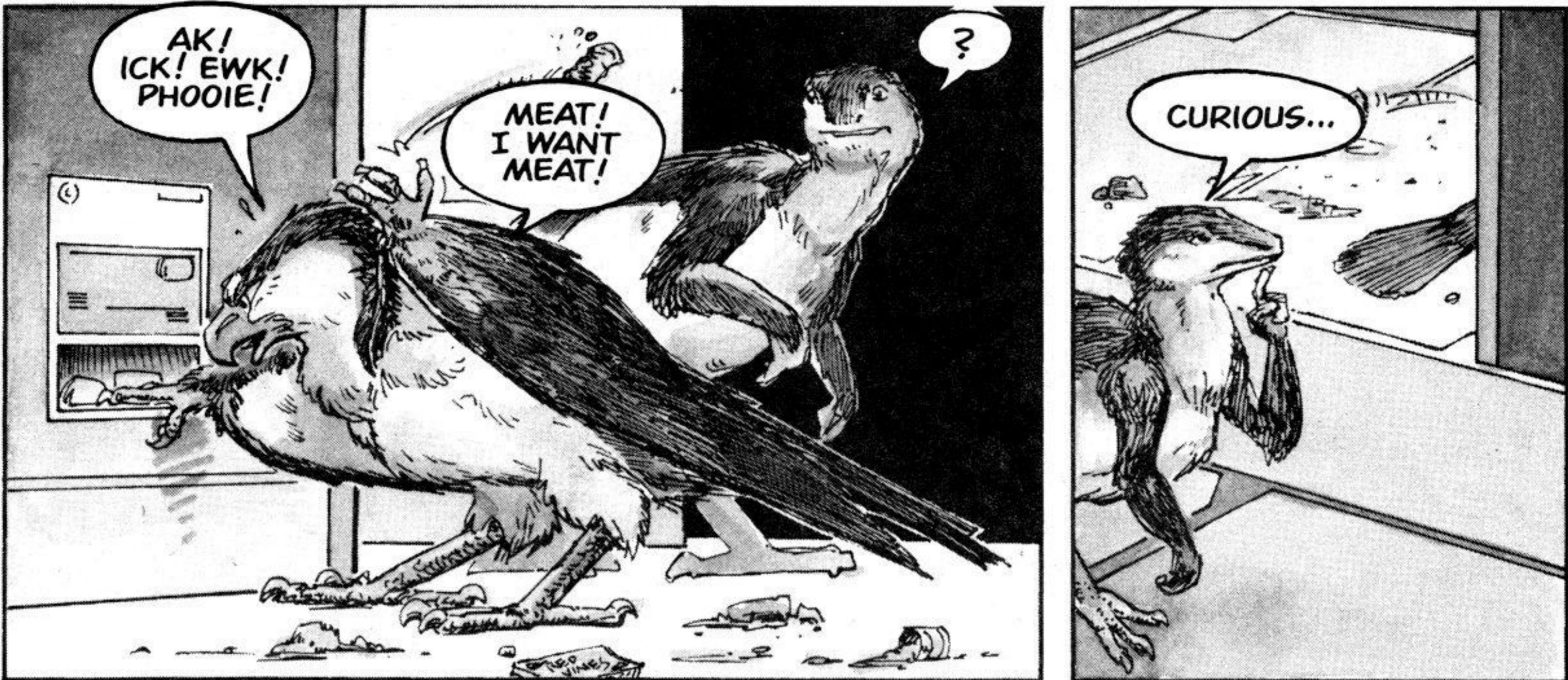
HAVEN,...

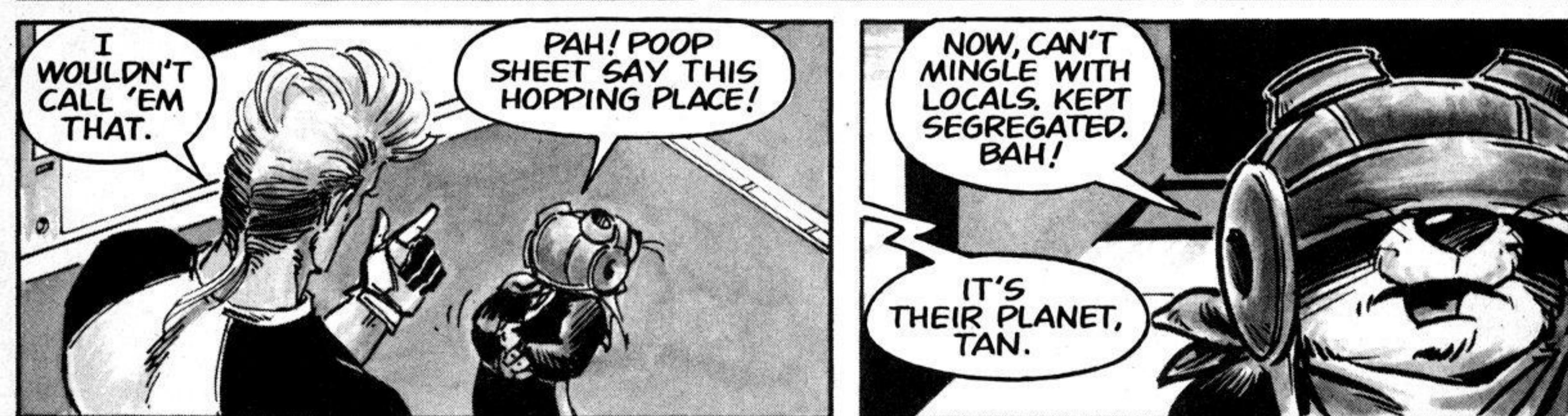
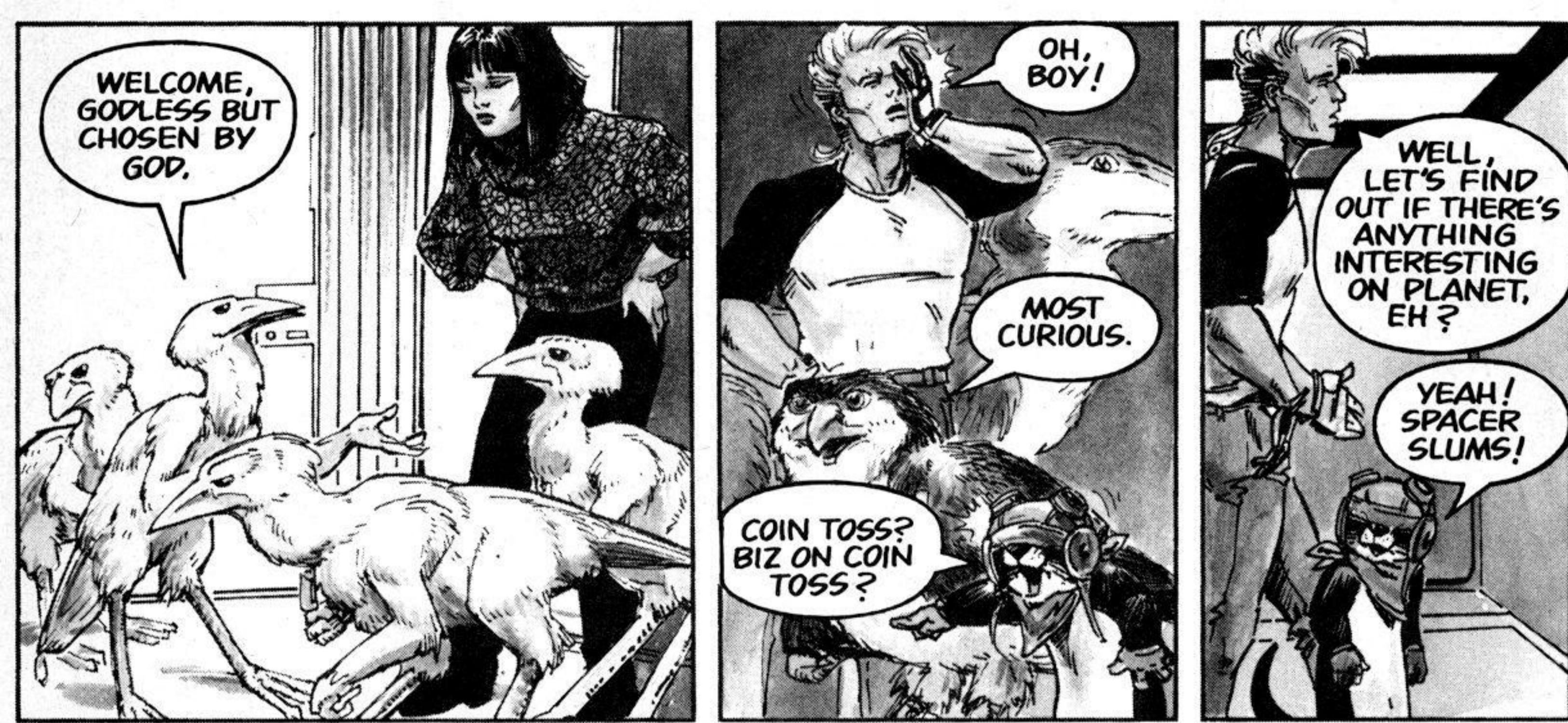
AAWK!

HAVEN?  
WHAT'S  
WRONG?

HAVEN!  
YOU'RE  
HURTING!







SITTING UP  
WITH SICK FRIENDS.  
HOW SWEET. DIDN'T  
YOU GO OUT?

NAH, NO ONE  
WE KNOW OR  
WANT TO KNOW  
IS ON PLANET  
RIGHT NOW.

HOW  
WAS YOUR  
DAY?

NOT BAD. WE  
SHOULD BE ABLE TO  
MAKE ENOUGH TO KEEP  
US GOING. HOW'S  
SHE BEEN?

BITCHY.  
BUT I THINK  
SHE'S ACTUALLY  
DOING BETTER.

AND  
WHERE'S  
EVERYONE  
ELSE?

HUH?  
BEO'S ON  
WATCH.

RIGHT.

AND  
EDDY'S  
STILL  
ASLEEP  
UNTIL HIS  
SHIFT.

CHECK.

AND  
HAVEN AND  
CARZ ARE ON  
PERSONAL TIME  
IN THEIR  
QUARTERS.

BEO, DID EITHER HAVEN  
OR CARZ LEAVE THE SHIP?

OH, YEAH?

I DON'T KNOW  
ABOUT HAVEN, BUT  
DO YOU THINK CARZ  
HAS GONE, Er,  
LOOKING?

YOU MEAN HIS  
RUT? WHAT DO  
YOU THINK?

WELL, THERE  
AREN'T ANY  
PANTHERAFORMS  
OR ANALOGUES  
REGISTERED ON  
PLANET, AND HE  
STILL NEEDS  
PHEROMONES  
I TO AH, OH,  
NEVER MIND.

BOTH  
DID, OF  
COURSE.

BEO SAID  
THEY CLEARED IT  
WITH YOU.

UH-OH.

SO  
I DON'T  
KNOW.

=GRUMBLE=  
WHY DON'T YOU GO  
FIND HIM?

HERE'S TAN'S  
TRANSLATOR. GET  
OUT AND LET ME  
DIE IN PEACE!

ON  
PYTHON  
PORTABLE

OH, LET'S SEE, HOW  
DOES IT WORK?

<WOULD YOU  
LIKE TO CLIP MY  
TOENAILS?>

SOUNDS  
GOOD TO ME!

<YES, YOUR  
SIBLINGS ARE  
HAMSTERS.>

BEO! WE NEED TO  
FIND HAVEN AND CARZ.  
CAN YOU COME HELP LOOK FOR  
THEM? AND WOULD YOU  
WANT TO TEAM UP?

I SHALL--AND  
TAN COULD BE  
AN ASSET, IF HE  
CHOSES TO  
COME.

SO, WHERE  
ARE YOU GOING  
TO LOOK?

JEEZ, I DON'T KNOW.  
MAYBE WE'LL JUST FOLLOW  
THE SCREAMS.

HEY, THAT  
MIGHT NOT BE  
A BAD IDEA.

THERE'S NO ONE  
WATCHING THE  
PERIMETER.  
WE MIGHT  
AS WELL  
GO FOR  
IT.

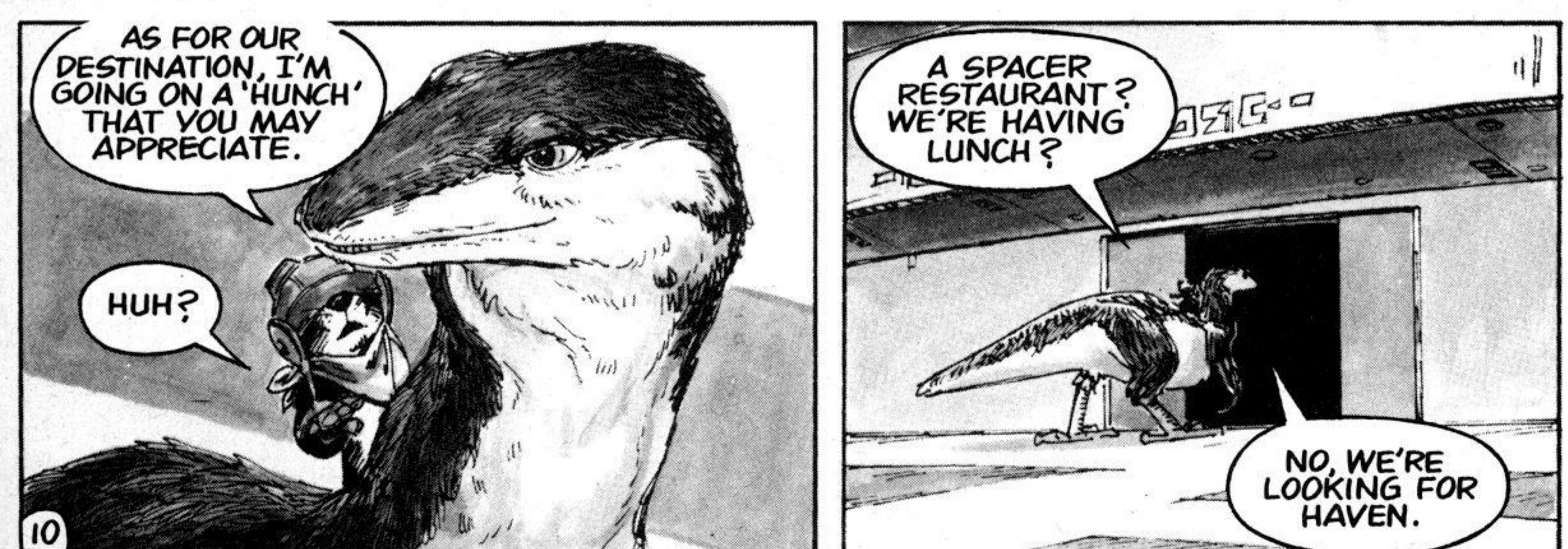
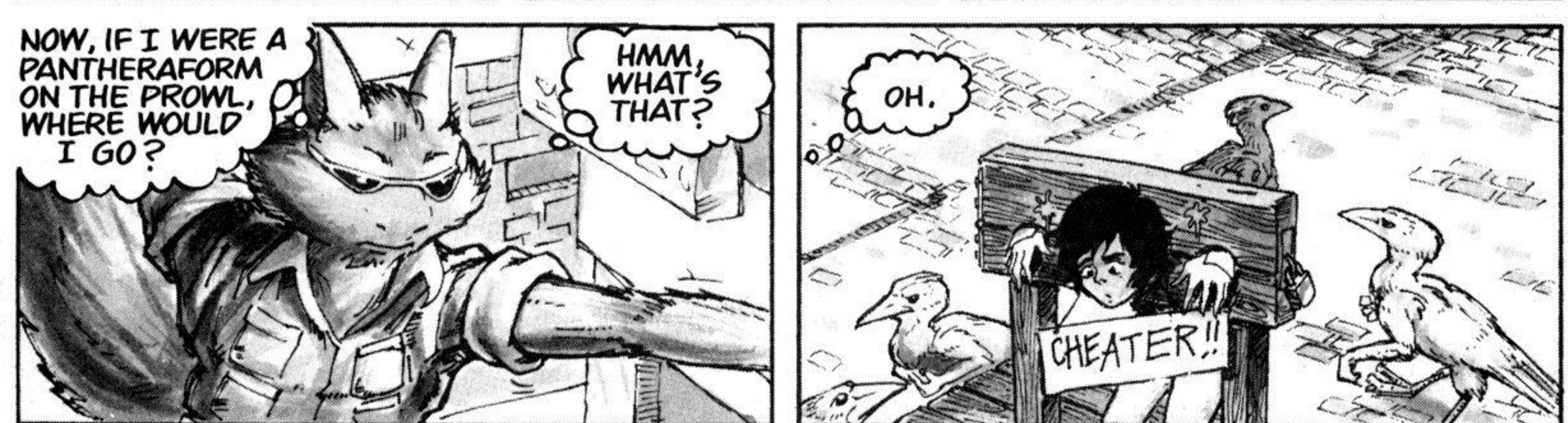
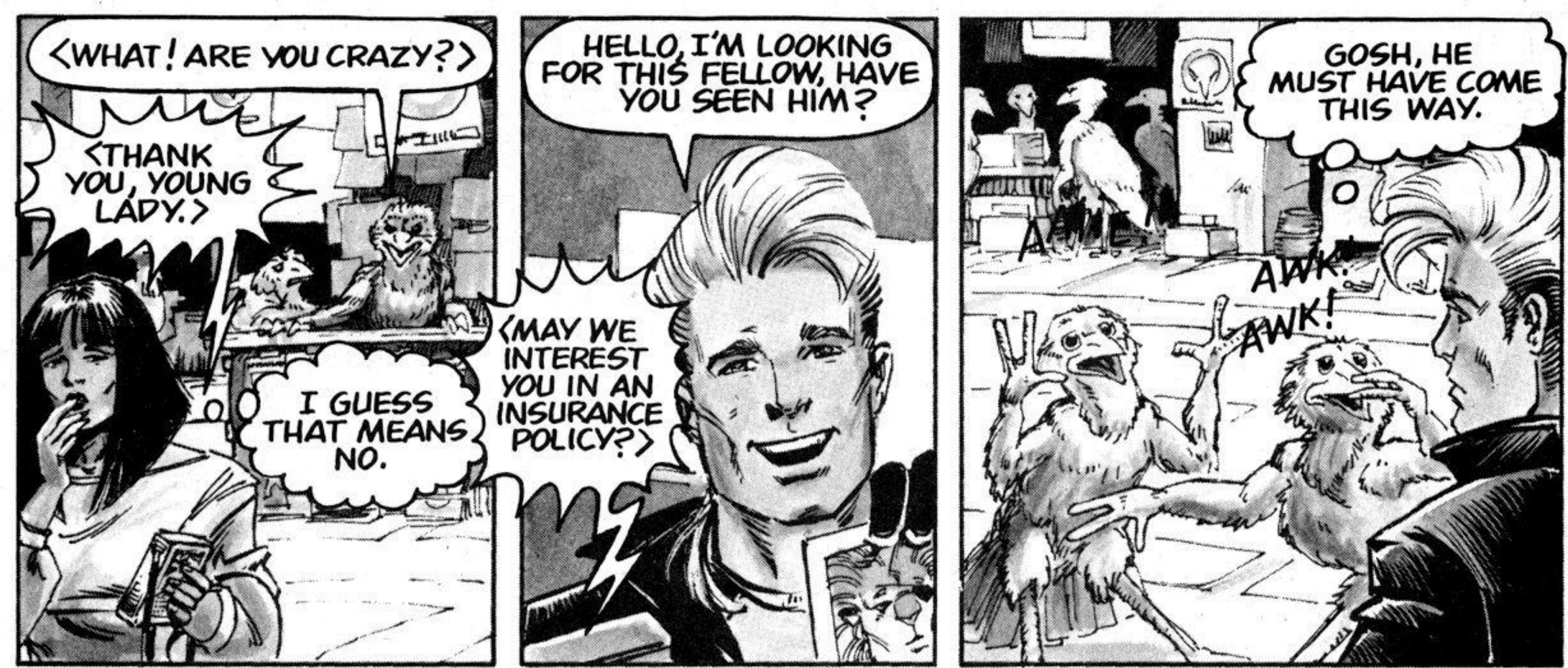
I'LL  
SEE YOU  
LATER.  
JUST  
KEEP IT  
CASUAL.

EXCUSE ME,  
BUT HAVE YOU  
SEEN--?

<WHAT DO  
YOU THINK I  
AM, UGLY ALIEN, A  
TRANSLATOR?>

OH,  
SORRY--  
AH--

<I WOULD  
LIKE TO EXPOSE MY  
FOREARMS.>



EAAAHH!  
CARNIVORIUM!

WITH AN EXCELLENT  
SELECTION. MAYBE WE CAN  
STAY FOR LUNCH.

ACK!  
HORRIBLE!

SPECIAL  
TODAY!  
\$ 10.00  
PER DAY

THEY HAVE SEVERAL  
SPECIES OF CRUSTACEAN  
THAT YOU MAY BE  
INTERESTED IN.

OH?

WHY DO YOU  
THINK SHE WOULD  
COME HERE?

THE  
FRESH  
MEAT.

HAVEN  
WAS FRANTIC  
FOR FRESH  
MEAT.

SUCH MIGHT  
EXPLAIN HER  
BEHAVIOR.

NOT TO SOUND  
TOO INQUISITIVE,  
BUT IS HAVEN  
IN ESTROUS?

HUH?

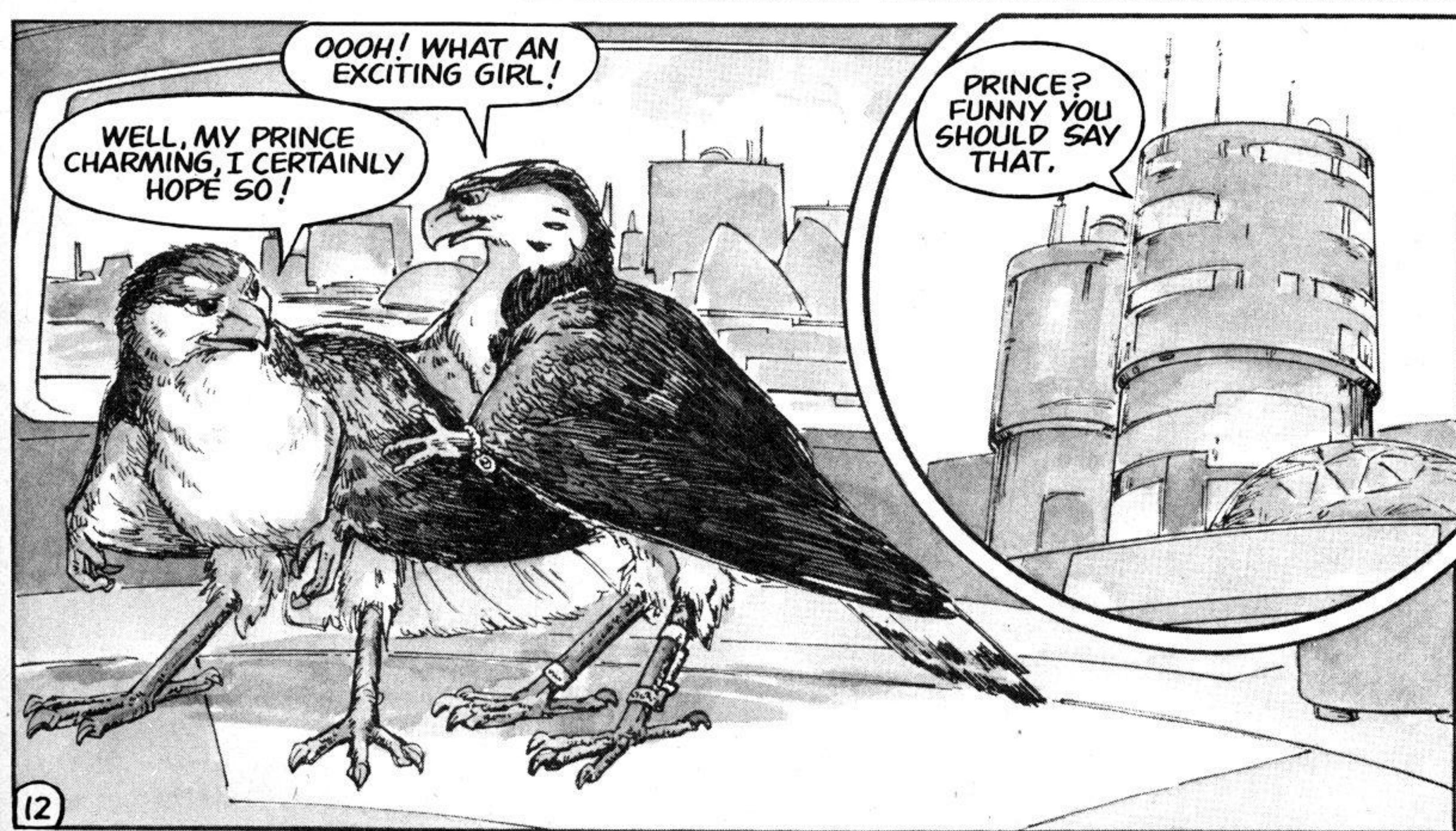
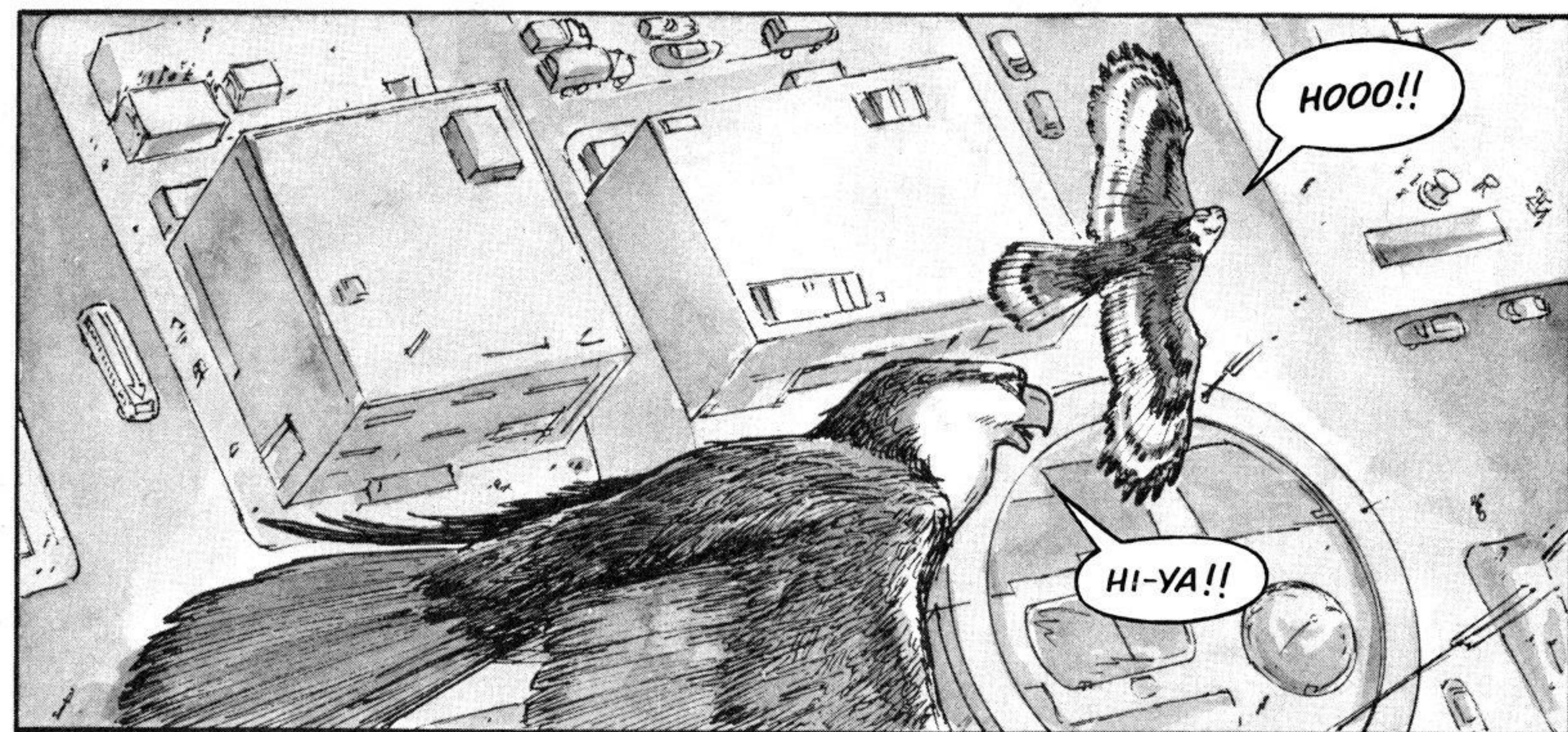
WELL GUESS  
IS POSSIBLE. IF SO,  
HOPE NO INTERESTED  
MALES 'ROUND, HEARD  
AVIS GET REAL  
SILLY-CRAZY.

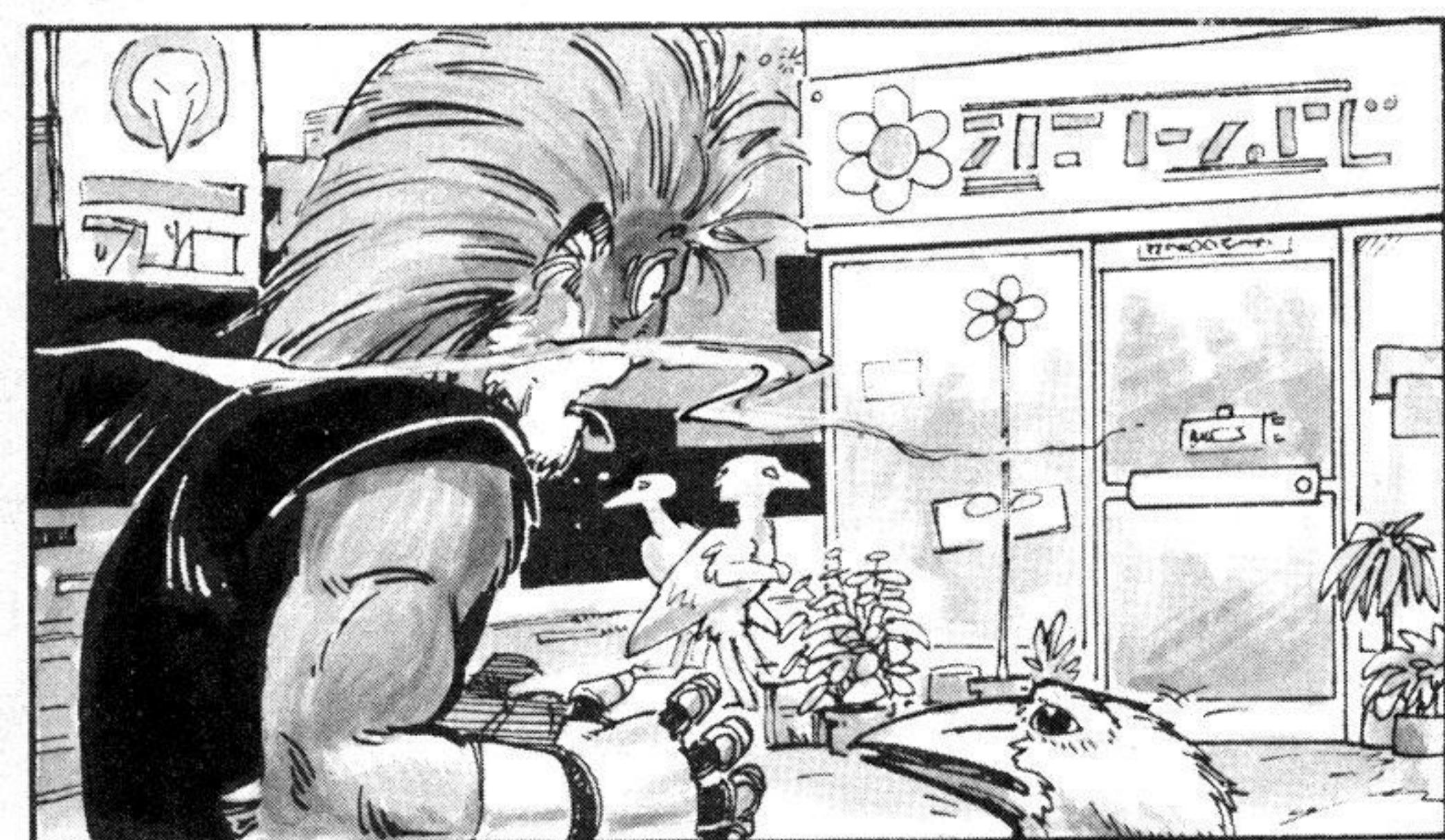
(YES, IT'S A CONSIDERABLE  
RELIEF NOT TO HAVE TO WORRY  
ABOUT HIS COMING IN CONTACT WITH  
SOME LOW CLASS FEMALE, HOT, AND  
INTENDING TO SNARE HIM.)

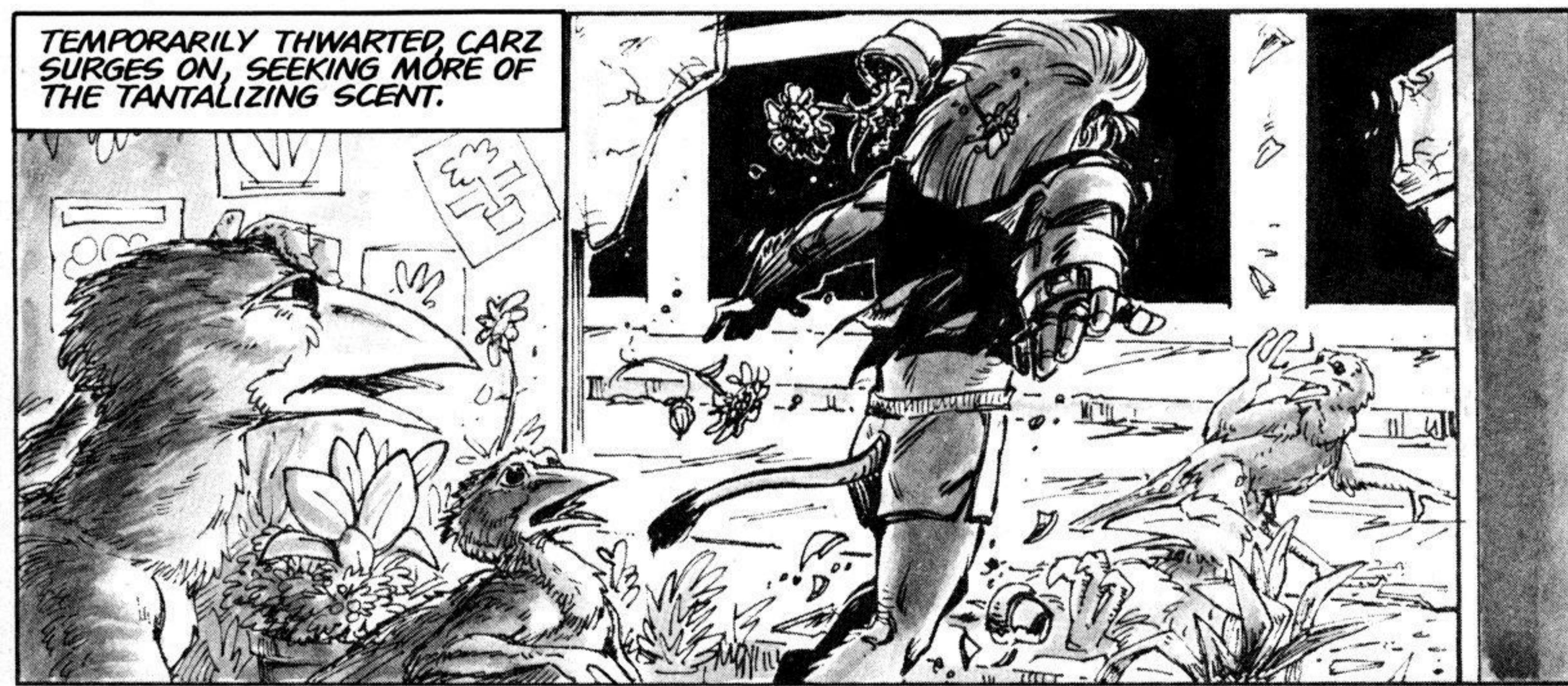
(I TRUST  
THE PRINCE  
IS BEING KEPT  
COMFORTABLE?)

DOW'S SURVEY OF  
OTHER OFF-WORLD CREWS  
HERE DOES NOT REVEAL ANY  
MALE AVIFORMS, SO HAVEN  
CANNOT COME IN CONTACT  
WITH SUCH.

(YES, HAVING  
CHECKED THE PASSENGER  
LISTS, THERE ARE NO OTHER  
AVIFORMS ON PLANET.)









A MOST  
ENJOYABLE MEAL, MY  
COMPLIMENTS.

MAY I ASK, HAVE  
ANY AVIFORMS DINED  
HERE TODAY?

OH YESS, A MATING  
COUPLE SOME HOURSS  
AGO--AND JUSST NOW, A  
PAIR OF FEMALESS.

MIGHT  
YOU KNOW THEIR  
RESIDENCE?

ALL HAD LEFT  
DELIVERY ORDERS TO THE  
IMPERIAL HOTEL.

150



"MATING  
COUPLE" DON'T SOUND  
GOOD.

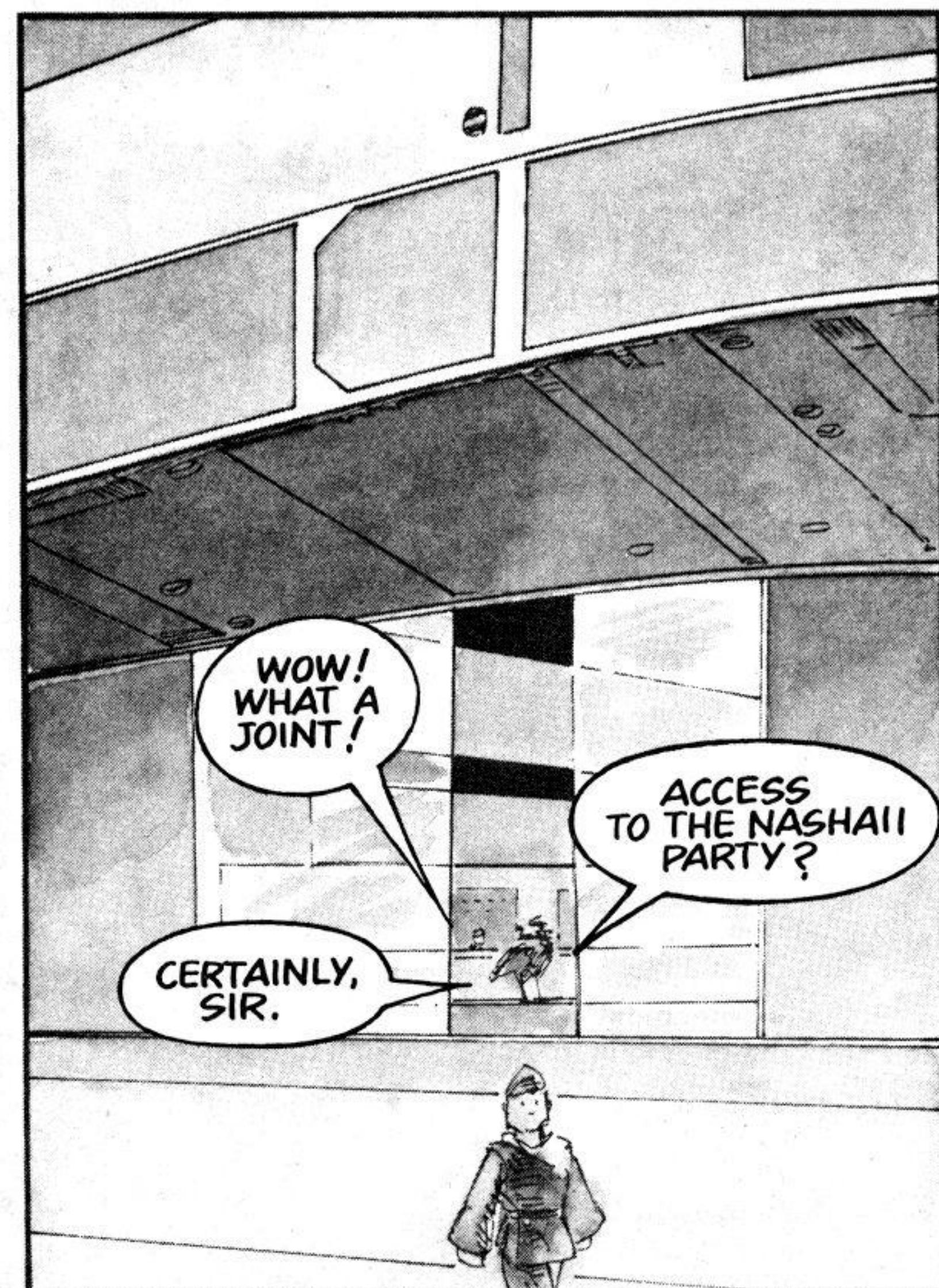
WONDER IF  
WE GOT TIME TO  
FIND GAME.

YES  
URP!

TAN, YOU ARE  
INCORRIGIBLE.

DEFLT





TO BE CONTINUED...

LET'S TAKE  
A LITTLE WALK  
WHERE THE  
DEAD MEN  
ROAM

©87  
TIMOTHY  
ROMAN

**SCOUT:**  
WAR SHAMAN

COME ALONG ON THE  
JOURNEY

WELCOME  
TO  
FUNKY  
TOWN

POP. 1300 1200

 ECLIPSE  
COMICS™

# FUSION

## Reaction

Welcome to FUSION #8! Back in issue #6 we asked you to enter our reader survey; in this issue we have compiled the results, and we share them with you. Due to the sheer volume of the survey results, we probably will not get to any non-survey letters this issue. We will be back to a normal (if that is an appropriate term) letters column next issue.

Before I get into the official survey results, I want to thank the readers who responded to the survey. Thanks to Kjartan Arnorsson, Ed Baker, Dave Bennett, Kurt "Thumper" Blumer, Malcolm Bourne, Scott Davis, Darren Gross, David, Jon, Ben & Catherine Hills, Jo. Jacovino, Loren Jensen, Steve Kerry, Bill Kieffer, Andy Kythreotis, Douglas Lent, Paul Lester, Matt Levin, Robbie Lewis, David Logan, Steve Longenecker, Jed Martinez, Dan Orlych, Jeffrey Powell, John Henry Sain, Noel Tominack, Scott Watson, Arthur Yee, and Douglas C. Zerby.

### Survey Results:

(In the interest of brevity, the survey responses are summarized and abridged.)

**Question 1: What do you like best about FUSION?** You like the artwork and the artists, the richness of the storytelling and the humor in the book. You like space opera, and are glad that there are no superheroes in FUSION. We got some comments from folks who like FUSION because it is black-and-white. And you also like both "Dr. Watchstop" and the "Weasel Patrol"! To quote Ed Baker, "...(the) best thing about FUSION is the 'past the page' atmosphere you've managed to set up in only six issues. We can believe that the universe exists outside the lives of these people and that it would keep on going if they were all to vanish."

**Question 2: What would you most like to see in future issues?** You want to see more background on the crew, including the story of how the crew got together. Also, you want the mechanics of the starship drives, more information on the GeneTech wars, and more of Indio's body. We also got requests for more Ken Macklin material, more Larry Dixon material, and more "Weasel Patrol." Douglas Lent wants to see "...an incredible accident with vanilla pudding in zero gravity..." John Henry Sain requests "Ken Macklin's 'Pete Petrograde,' and a sound sheet of the Weasel Patrol doing Del Shannon's 'Runaway.'" Matt Levin wants to see "...hard-wrought crew relationships forming and resolving."

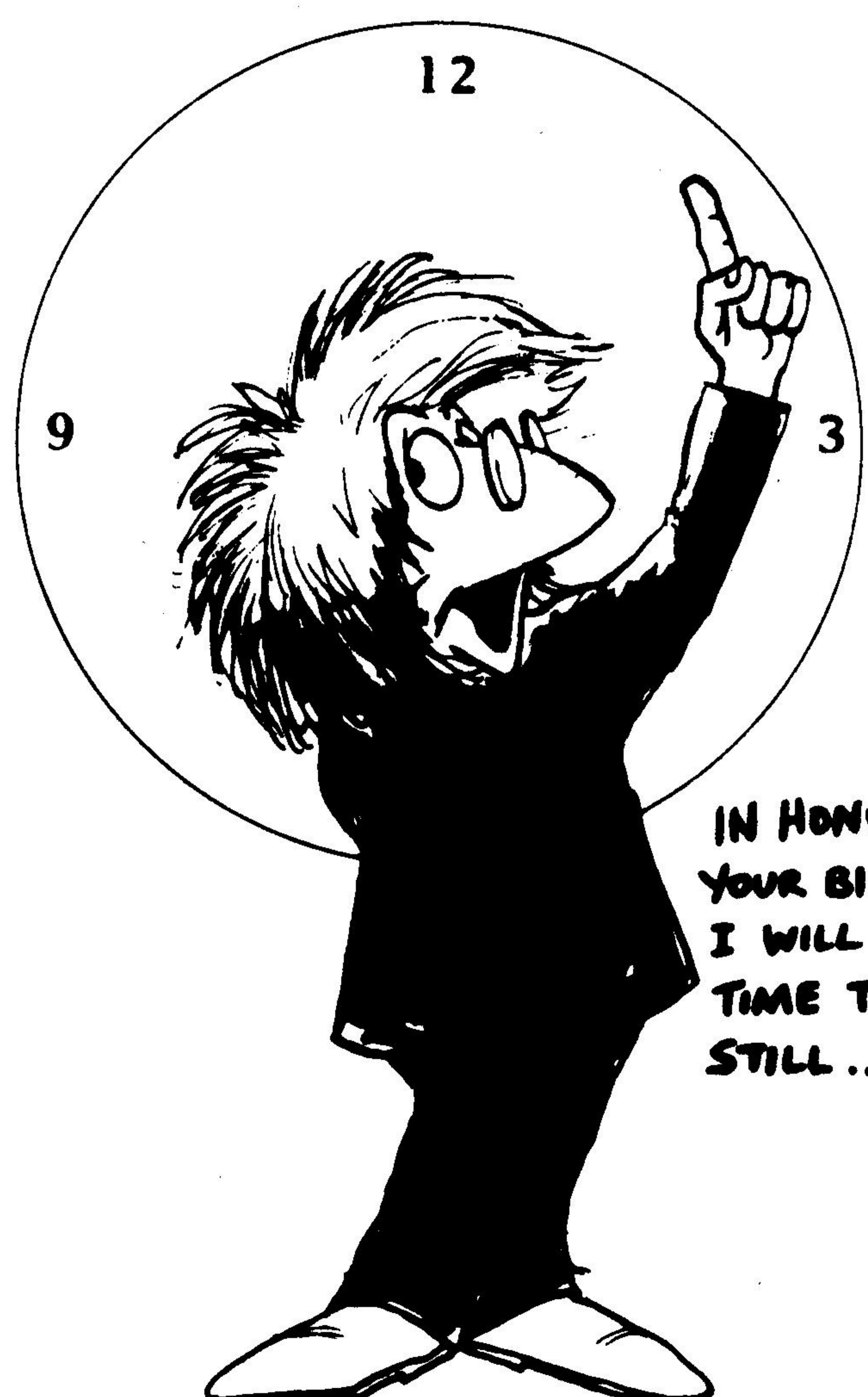
**Question 3: What sets FUSION apart?** The artwork, the integrated society with many different species of humans and animals, the black-and-white toning, and the friendly, conversational letters pages. (Aw, gee, shucks.) According to Bill Kieffer, "except in the worst situations, somebody always seems to be enjoying themselves in the book." Scott Davis adds: "A sense of

fun, of camaraderie, that comes through in the story and letters page." Jo. Jacovino isn't sure: "...I just know I like it and it's held my interest for more than four issues, which is something."

**Question 4: Should the stories be serious, funny, or both?** You want both. As Douglas Lent says, "I think that FUSION stories would do best to maintain a bit of both seriousness and humor, with neither Unrelenting Angst nor Rampaging Silliness." Loren Jensen adds, "The humor will come naturally, especially given such screwballs as Tan and Alshain."

**Question 5: How long should the stories be?** Most of you want longer, more involved stories than can fit into a single issue. Ed Baker comments, "Long running stories are always great, so long as they're not too convoluted to follow. But then again FUSION is bi-monthly, so maybe you might want to think about a one-shot every now and then to keep the plot at a level where we can follow it. I mean, look at Fish Police. Every issue is great, but I couldn't tell you what in the hell is going on." Jo. Jacovino adds, "Whatever it takes to bring the plot to a satisfying conclusion. What's the use of rushing a story so it'll fit in one issue if it looks and reads rushed. Or having a long story when a shorter one would do."

**Question 6: Should we keep doing contests?** In a word, yes. (Although you would prefer no more contests like the "zero-g toilet.") Arthur Yee writes, "I'm kicking myself for not entering the last one and being 'Way Cool.' Arrgh! Maybe I can be 'Halfway Cool' and say that my local comic shop is Comics and Da'Kind in San



Francisco." Okay, Arthur, we've discussed it, and you're cool! Loren Jensen cautions us "...don't let common sense take over. The wilder, the better."

#### Question 7: Do you have comments for the artists?

Yes, you do. Ed Baker says, "Well, I love Lela's artwork. Indio's cheekbones are a bit sharp, but the rest of her is really nice! It'd be nice to have more full backgrounds, too." According to Steve Kerry, "It's good to see a comic where the artists enjoy what they're doing." Artist Kjartan Arnorsson suggests, "Strive for clarity. Your average comic reader hates to take time to figure out cryptic panels." And finally, John Henry Sain advises, "Be nice to the writers."

Question 8: Do you have any comments for the writers? Yes again. Douglas Zerby says, "Tan is great; how about developing Alshain more?" Dan Orlych adds, "I'd like to see some complex plots, not that they aren't complex now, but with more twists." But Andy Kythreotis disagrees, saying, "...keep the stories dramatic and to the point, avoiding complicated and overly drawn-out plots." Dave Bennett adds, "simplify." Jo. Jacovino explains it with, "There are times when I feel like continuity between scenes is too abrupt, like an extra explanatory panel should have been inserted here or there, before we shift to different action."

Question 9: How old are you? Zowie! What variety! Our youngest survey writer is fourteen, the oldest thirty-nine. The average age is twenty-two. What else is there to say? You can't pick your age, you can only observe it and wish it was something else.

Question 10: How many comics do you buy every month? From a low of five comics per month, to a high of 200-300 comics per month, **FUSION** readers are a mixed bunch. You buy an average of thirty-seven comics per month, better than one per day. The only thing I wonder about is whether or not there's a copy of our sister comic, **The Dreamery**, in that thirty-seven.

Conclusions: After a great deal of reading, tabulating, procrastinating, computing, watching television and calculating, I have reached the conclusion that readers of **FUSION** are the best comic readers there are!

#### Contest Winner:

Randomly chosen from all of the entrants is this issue's winner, Dave Bennett of Van Nuys, CA. His first three answers: "Ken Macklin," "Ken Macklin," "Ken Macklin." I'm pleased and amused to mention that his prize is a drawing by Steve Gallacci! Congratulations, Dave!

#### Contest Follow-Up:

In issue #2, we held a design contest for a zero-g toilet. Jed Martinez won the contest, and was promised "something really weird" as a prize. Well, we spent months trying to think up a suitable prize, and Lela Dowling has finally come up with something appropriate. Lela will be doing a drawing of the **FUSION** crew in squid ink. No, the crew won't be in squid ink, the drawing will be done with it. We expect it to become a national trend.

#### Next Issue:

The "Spring Rolls" embarrassment concludes. Dow, Carz and Indio are befriended by a sympathetic local, and finally realize that their translator is causing them problems. The Prince promises Haven that she will be

his royal consort, egging her on to great misadventures. Additionally, artists Joe Pearson and Dave Simons make their **FUSION** debut with a two-page Guest Artist Spread. Also, the Weasel Patrol returns, filling in for Dr. Watchstop. Read it all in **FUSION** #9, on sale in May, 1988.

#### New Contest:

For a change of pace from the essay questions that we've been doing, this month's contest is fill-in-the-blanks. Imagine yourself a busy comic book creator, working hard to put together and tune the various elements that will come together as **FUSION** #8. Your writer has come up with a great Monty-Pythonesque gag with a phony language translator, but a couple of the original lines are too nasty to use. So you have to fill in the translated text. It has to be funny, original, mostly nonoffensive, and funny. Did I mention funny?

Look at the bottom panel on page 15 of this book. The line about grandparents works well enough, but it isn't really exciting enough. So, you tell us, what does the wacked-out translator *really* say? Send your entries, clearly hand-printed or typed, to us at **FUSION** Contest, Eclipse Comics, P.O. Box 1099, Forestville, CA 95436. All entries should be received by April 30, 1988. One clever, twisted winner will be chosen to receive a can of Hershey's syrup the approximate size of a bowling ball. (We don't recommend bowling with it, though.)

#### Guest Artist Page:

This month we welcome Monika Livingston and her drawing of Tan trying to eradicate a few bugs down in engineering. Monika is a talented artist living in Portland, Oregon; she made an earlier appearance in issue #6, inking "Station Break." She has also done the cover and cover story for **The Dreamery** #7, and is currently working on **Zell** #2 for Steve Gallacci. Monika is a regular at most West Coast conventions, painting away furiously in the dealers room. Thanks, Monika!

#### FUSION Featured Dealer:

Starting with this issue, every issue will feature one comic dealer recommended to us by our friends, our readers. This issue's featured dealer is **K-otic Komix** at 220 Pier Avenue in Santa Monica, California. Ski Mark Ford, the owner, is a way cool guy, and he goes out of his way to make sure that he has plenty of copies of **FUSION** and **The Dreamery** on hand. If you're in the area, give him a call at (213) 396-7005, or just drop on by! (He's around the corner from The Oar House.) Way to go, Ski!

That's it for this issue! Thanks to Ken and Lela for the fillers. Until next time, make a do!

Gordon Garb  
Production Manager



# Guest Artist Page

Monika  
Livingston

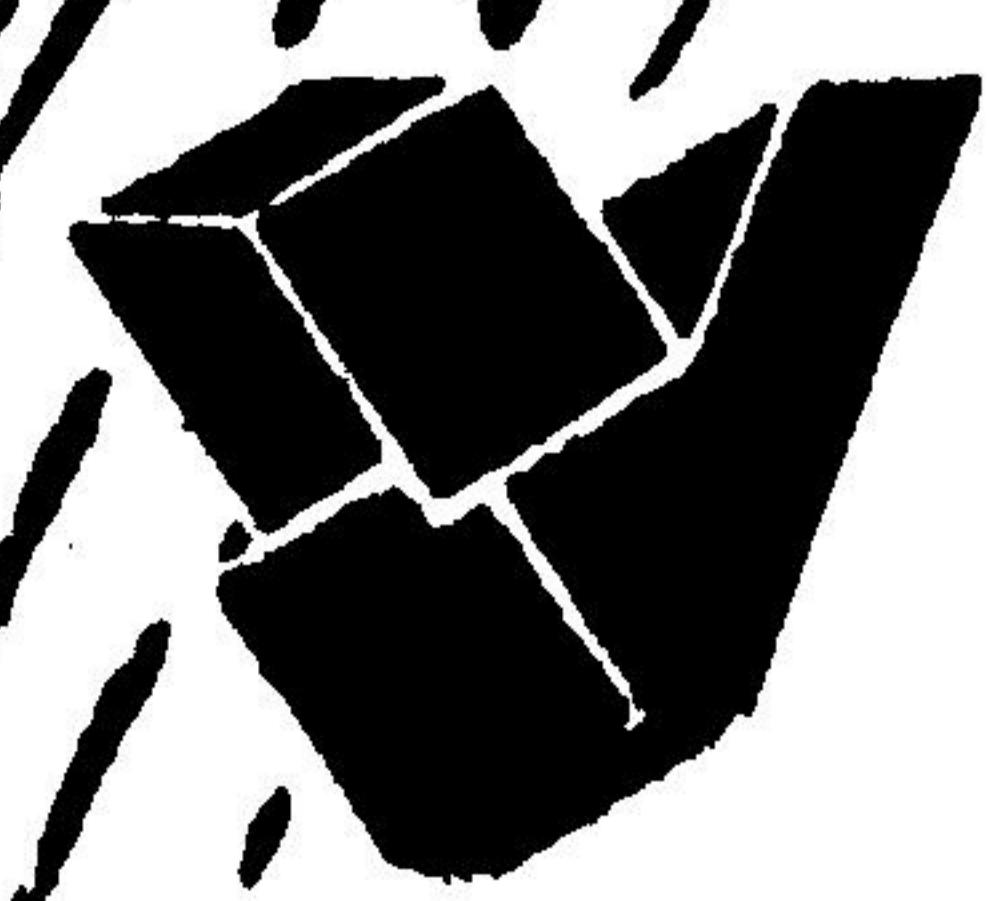


# Enter the Enemy



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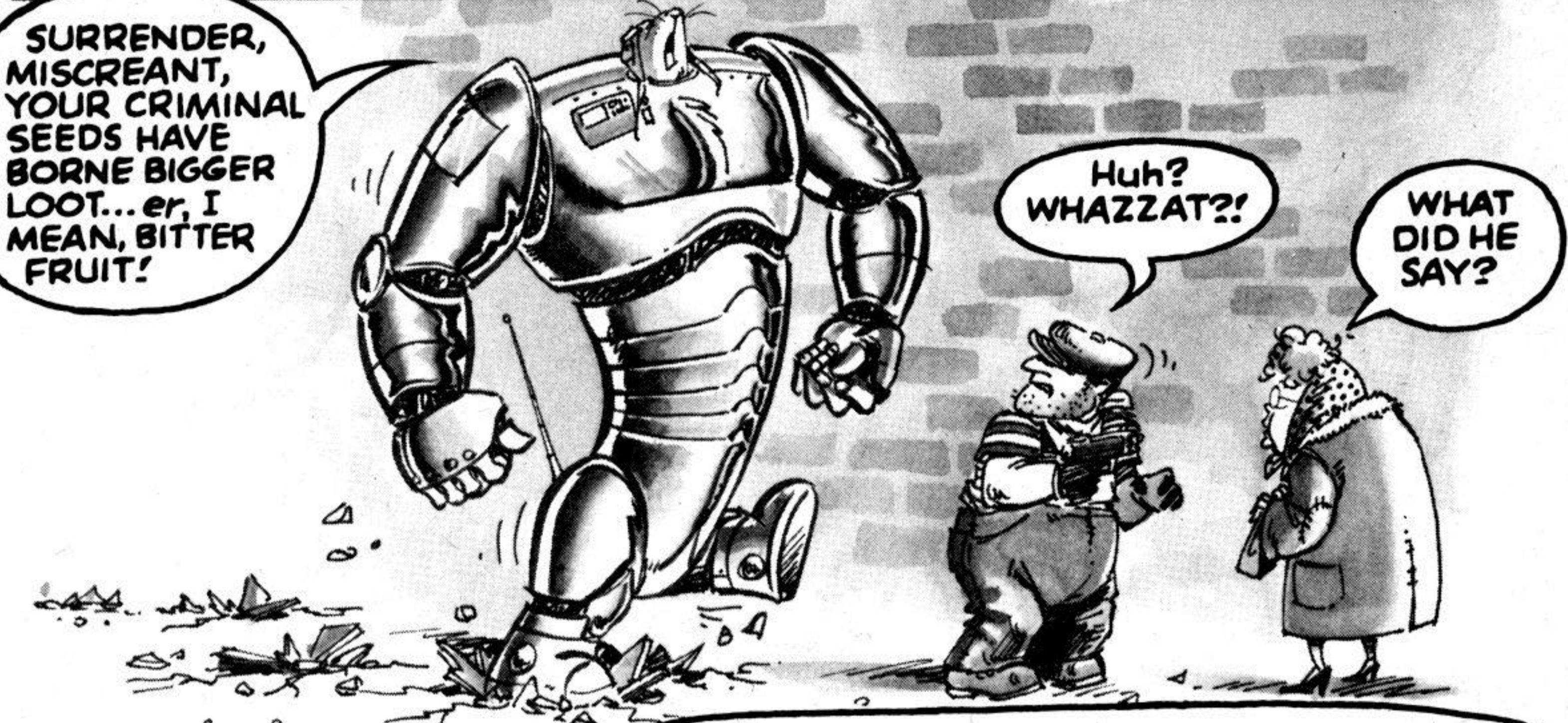


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TM



THE CITY NIGHT IS DISTURBED BY THE CRY OF ANOTHER CRIME VICTIM...

HELP! OH, FOR GOODNESS SAKE, HELP!



**ROBOWEASEL!**

STORY & ART: KEN MACKLIN, LELA DOWLING  
LETTERING: L. LOIS BUHALIS EDITOR: LETITIA GLOZER  
CONCEPTUAL EDITOR: LEX NAKASHIMA



ONCE, HE WAS A PATROL WEASEL. AFTER A TERRIBLE GARDENING ACCIDENT,  
SCIENTISTS REBUILT HIM INTO A MECHANIZED, INVINCIBLE, LAW ENFORCEMENT  
LEVIATHAN!

WE  
SAVED HIS  
BRAIN!

WE DON'T  
WANT HIS BRAIN...  
JUST HIS  
LUCK!

BUT WE  
DON'T HAVE HIS  
SPEECH CIRCUITS  
QUITE RIGHT  
YET.

NOW ROBOWEASEL RELENTLESSLY  
UPHOLDS JUSTICE, PROGRAMMED TO  
PROTECT, SERVE, AND NOT RUN AWAY.

HERE I AM,  
OUT ON PAROLE...I  
MEAN PATROL.

ROBOWEASEL!  
ROBOWEASEL! THEY'RE  
DESTROYING THE CITY!  
WE'VE GOT TO RUN!

REMAIN CALM!  
THE INNOCENT WILL  
NOT BE PUBLISHED...  
uh, I MEAN  
PUNISHED!

DON'T BE  
FOOLISH... ROBO-  
WEASEL IS NOT  
PROGRAMMED FOR  
FREE...uh, I MEAN  
TO FLEE!

HONK IF U  
CHEEZIES

STP

SO... IT'S YOU, REEFER RICK! THIS WANTON DESTRUCTION OF PROPERTY, BOTH PUBLIC AND PRIVATE, MUST BE RECOMMENDED...er, uh, REPRIMANDED!

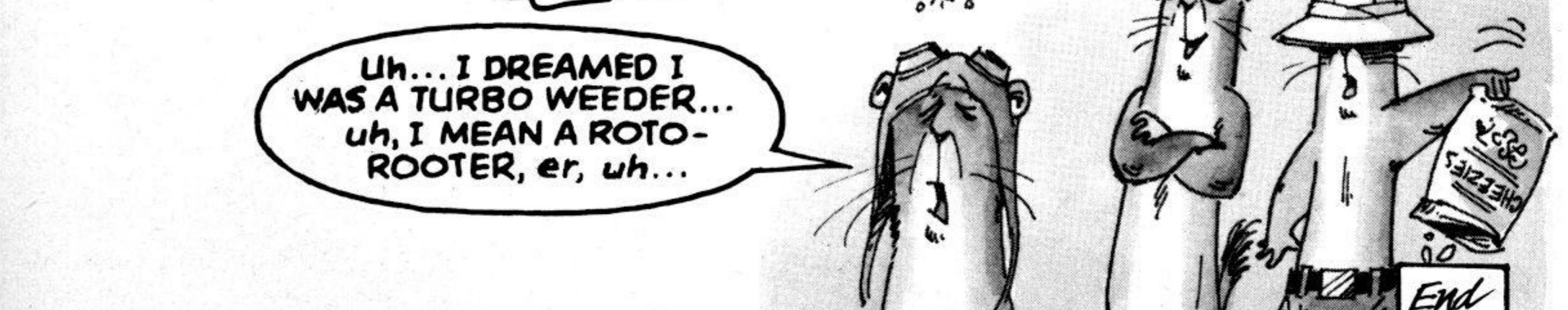
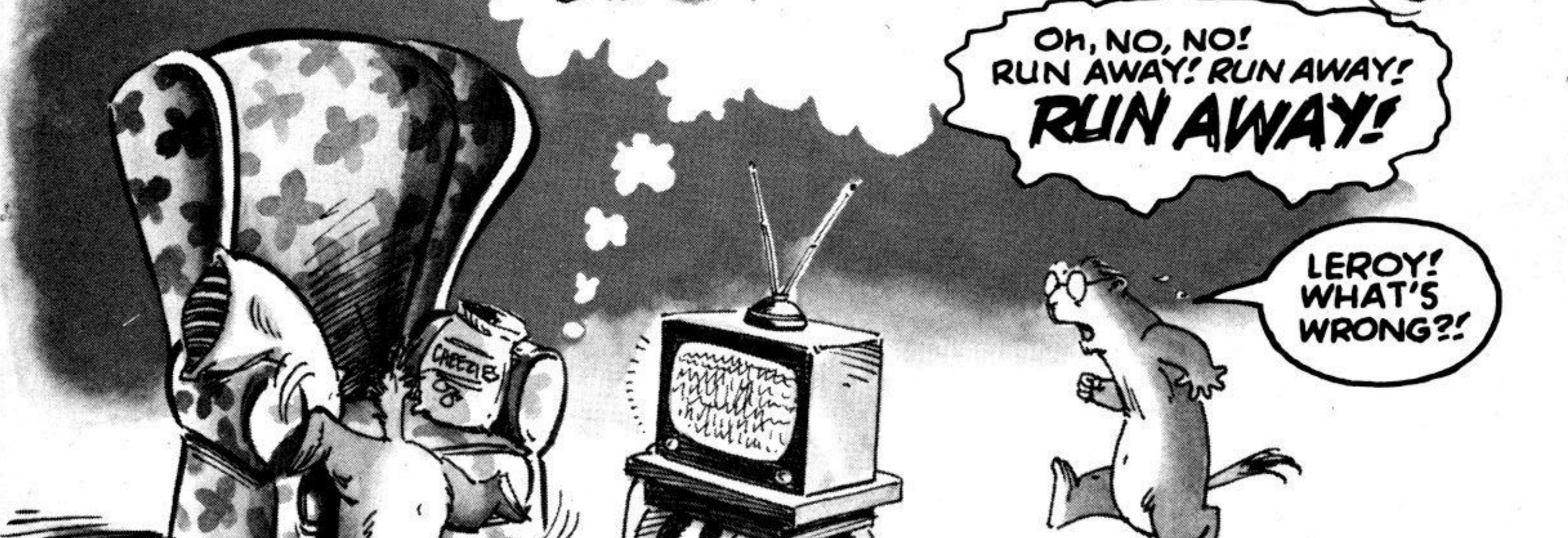
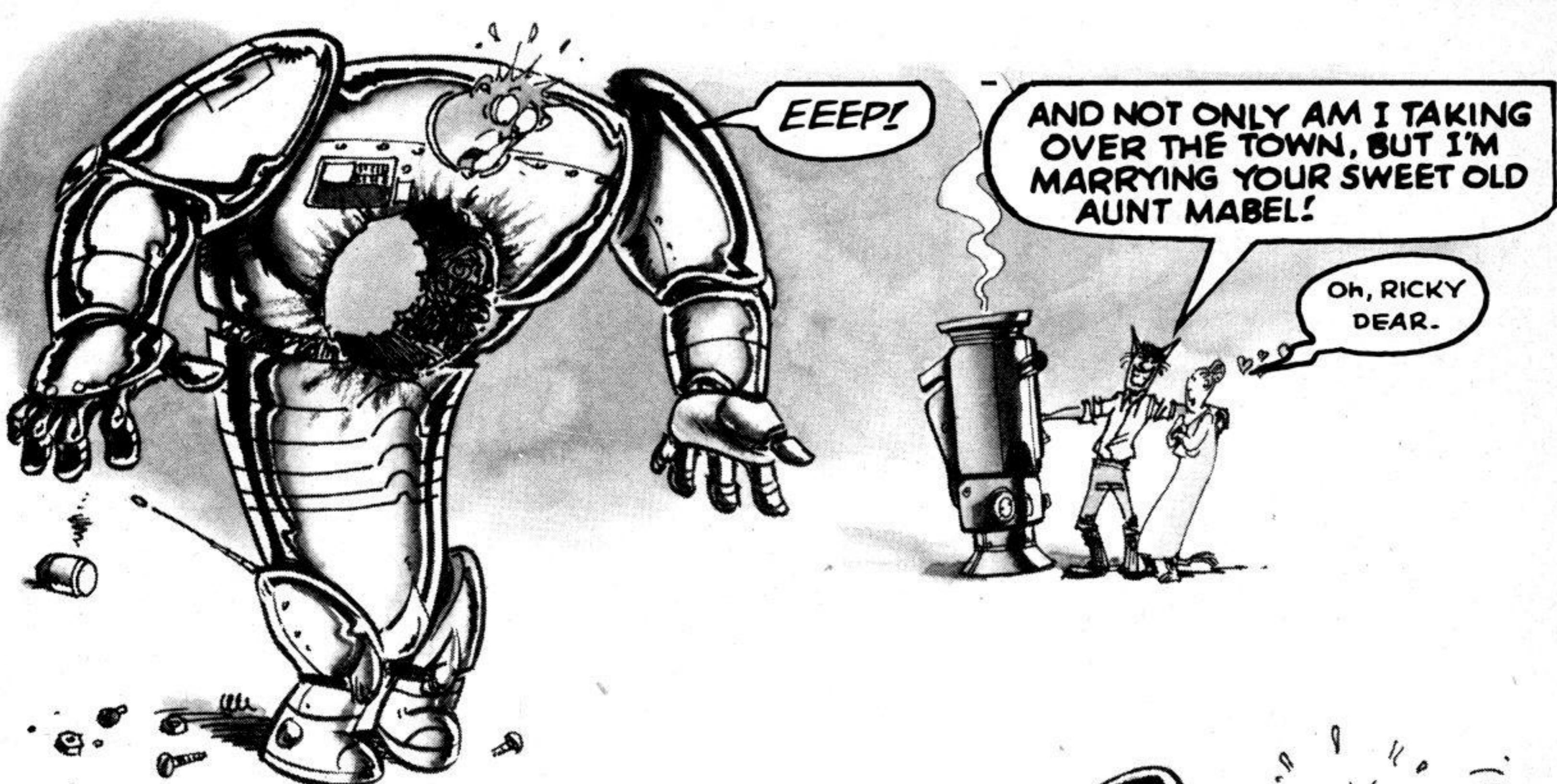
I SCOFF AT YOUR ALLEGED INVINCIBILITY, WEASEL HEAD.

HA! YOU COULD NO MORE STOP ME THAN YOU COULD TOP YOUR TANK...uh, STOP A TANK, I MEAN.

PARDON MY BULLETS, PEA BRAIN!  
=HAR, HAR,  
HAR=

RAAOM!

SQUEEEEEE!



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HUNT  
THE  
CYBORG  
DOWN...  
...AND  
KILL  
HIM!  
!

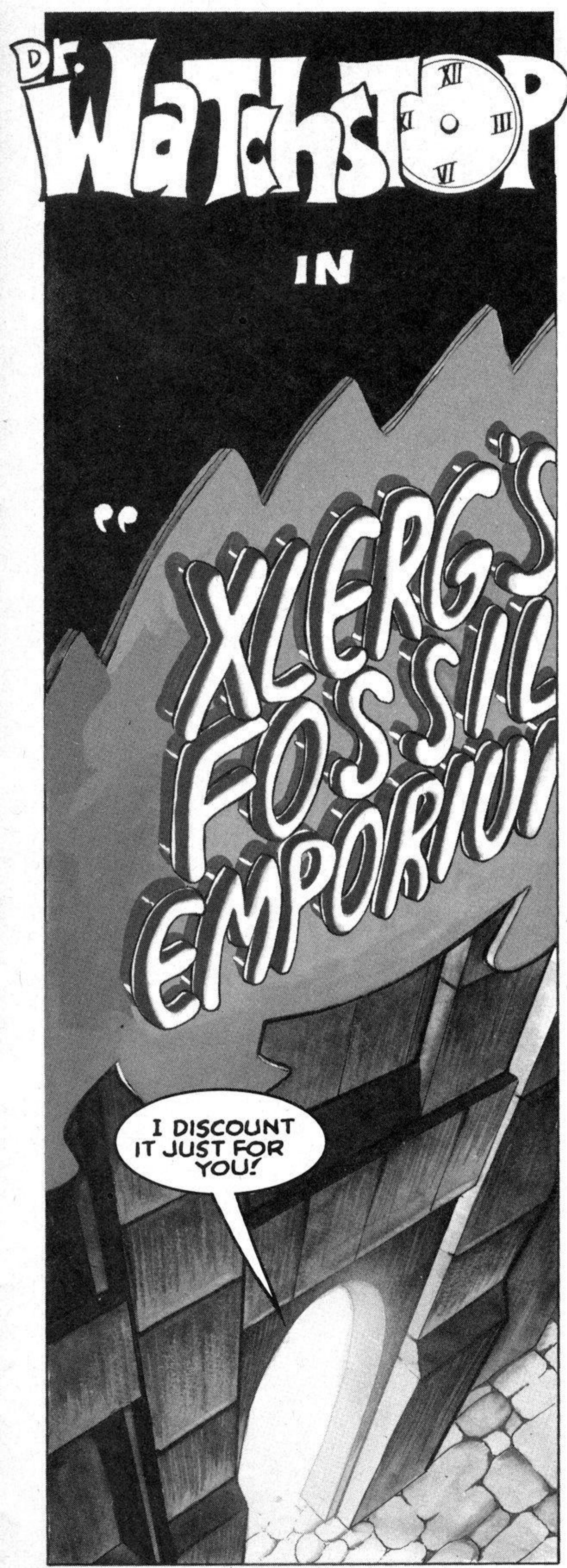
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...IS FOSSIL IMPRESSION  
IN ANCIENT SEABED... BIG  
HORNED LIZARD...  
YOU SEE...!

IS  
GOOD,  
YES?

IT IS A RATHER GOOD  
IMPRESSION. THE ORIGINAL  
TISSUE MUST HAVE BEEN  
DISSOLVED BY PERCOLATING  
MINERALS... IT LOOKS LIKE A  
CRANIAL PROMINENCE FROM  
CERAPHOPASUCHUS!

I CAN'T BELIEVE IT!  
CERAPHOPASUCHUS HAS  
BEEN EXTINCT FOR  
MILLIONS OF YEARS AND  
ONLY SIX FOSSILS ARE  
KNOWN TO EXIST!

DO I HAVE TO  
STICK MY HEAD IN THE  
MUD AGAIN?

OKAY, OKAY,  
THIS TIME I GIVE  
YOU TWO EXTRA  
CABBAGES FOR  
SUPPER!

END

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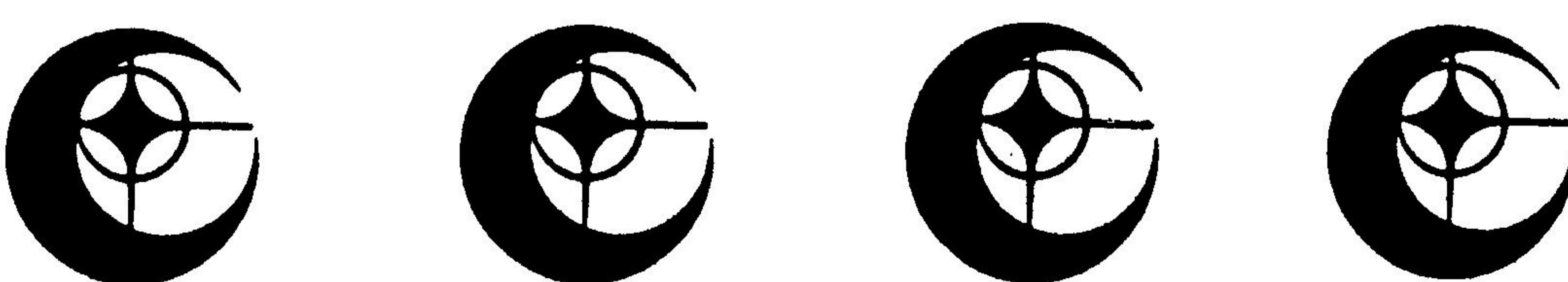
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